

Dominique Brownes is a Montreal-born actress, filmmaker and producer currently based in Toronto, Ontario. Taking things under her reigns, she wrote, directed, produced and starred in her new short film "Meet Me Inside" which has won Best Thriller at the Venice Film Awards, Honorable Mention – Best Film Noir at the Independent Film Awards Notable and has been picked as an official selection in 6 film festivals in Canada and the US. Film and TV credits include roles opposing Chris Pine in Will Smith produced "This Means War" and alongside Yvonne Strahovski in Primetime Emmy and Golden Globe award-winning series "The Handmaid's Tale". Dominique has also performed in English, French and Creole in plays, films, TV and web series.

Classically trained in theatre, Dominique holds a Bachelor of Fine Arts in Theatre Performance and a Bachelor of Arts in Communications Studies from Concordia University. During her undergraduate studies in the arts, she has earned over a dozen awards and scholarships including the Jeffrey David Skowronski Dramatic Arts Bursary. She has also studied acting for film and television in Montreal, New York, Toronto and Vancouver. Moreover, Ms. Brownes has had the opportunity to work with Canadian, American and internationally known directors such as McG (Terminator Salvation), Mike Barker (Fargo) and Debbie Allen (Fame).

Dominique has worked on the development of lifestyle TV series pilot projects as both host and producer. While in Vancouver, she co-founded LiberHaiti, a production company that focused on the promotion of new local talent with Afro-Caribbean roots. She also created the Black Performers Gym, a space for actors of color to work on their craft, network and exchange. She is now a proud and active member of Toronto ACTRA Women's Committee (TAWC), which is committed to advancing gender equity as well as supporting and recognizing women of all diversities in key creative and leadership roles in the Canadian recorded media industry and the Toronto ACTRA Diversity and Inclusion Committee. With a few narrative and unscripted projects in development, she is excited at the prospects of creating work for herself that represents her unique voice as a Haitian-Canadian artist.